

Le Printemps

Darius Milhaud

Souple et modéré $\text{♩} = 144 \text{ à } 152$

2^e ordre

2^e ordre

p

Erwin Music Studio

pizz.
en dehors
Mouv!
mp
Rall. *Mouv!*
Cédez *Pressez*
Cédez *Pressez*
mp
Cédez *Au mouv!*
Cédez *Au mouv!*

The musical score is arranged in four systems, each with a guitar staff and a piano grand staff. The guitar part begins with a *pizz.* instruction. The piano part features various textures, including chords and arpeggios. Performance directions include *en dehors*, *Mouv!*, *mp*, *Rall.*, *Cédez*, *Pressez*, and *Au mouv!*. The score concludes with a *mp* dynamic marking.

Cédez Pressez

Cédez Pressez

pp

Très retenu

Mouv! du début

Très retenu

Mouv! du début

p

Detailed description: This is a page of musical notation for a piano piece. It features a vocal line at the top and a piano accompaniment below. The score is divided into several systems. The first system shows the vocal line with the lyrics 'Cédez Pressez' and the piano accompaniment. The second system continues the piano accompaniment with the lyrics 'Cédez Pressez' and a dynamic marking of *pp*. The third system shows the vocal line with the instruction 'Très retenu' and the piano accompaniment with 'Mouv! du début'. The fourth system continues the piano accompaniment with 'Très retenu' and 'Mouv! du début', including a dynamic marking of *p*. The fifth system shows the vocal line and the sixth system shows the piano accompaniment. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

First system of musical notation, consisting of a vocal line and a piano accompaniment with treble and bass staves.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, featuring the instruction "Cédez Au mouv!" above the vocal line and "clair et très égal" below the piano accompaniment.

Fourth system of musical notation, featuring the instruction "Sans ralentir" above the vocal line.